



MUSIC TEACHERS CONFERENCE

November

7

PRESENTED BY CiTi ARTS IN EDUCATION
HOSTED BY FAYETTEVILLE-MANLIUS CSD

	Band	Orchestra	General	Choral
8:15 - 8:50	Registration			
8:50 - 9:00	Introductions			
9:00 - 9:50	Jazz Improv	Teaching Guitar through popular music	Set up and teach guitar for general music	Musicians Health
10:00 - 10:50	Teaching Guitar through popular music	Alternative Violin (fiddle)	Musicians Health	Warm-ups for Choir
11:00 - 12:00	Small Ensembles	Musicians Health	Active Music Making in the 21st Century Classroom	Teaching Guitar through popular music
12:00 - 1:15	Lunch group sharing sessions			
1:20 - 2:10	Percussion Accessories/ Curriculum	All the things you wanted to know about the bass	Creating Cohesion in your Classroom or Choir	Care and maintenance of the A cappella choir
2:20 - 3:00	Jam Session			

Workshop Descriptions

Jazz Improv with Joe Carello

Opening the door to jazz improvisation, instinctive playing, and the jazz language:

- Breaking down the fear for novice improvisers
- Building musical communication skills
- Jazz language and articulation

Percussion Accessory/Curriculum with Mike Cirno

Have you ever wondered about?

“The Basics of Playing Percussion Accessory Instruments” & “What to do with my percussion lesson groups” This will be a two-part session covering the above stated topics.

1. Basic techniques of playing crash cymbals, tambourine, triangle and a few other small instruments will be demonstrated. Attendees will be able to ask questions and participate throughout this session. Participation will be based on the number of instruments available.
2. We will discuss possible ways to approach the “sometimes daunting task” of teaching group percussion lessons at the primary and secondary levels.

Teaching Guitar Through Popular Music

This workshop is centered on the belief that all students are musical, and that using student-centered and culturally relevant music can widen the door to musical participation and meaningful music making for all students. Participants will learn to play guitar utilizing popular music, focus on reading iconographic notation, utilizing improvisation, and incorporating composition. This workshop will also feature free online resources available to all teachers.

Care and Maintenance of the A Cappella Choir

A cappella is taking the music world by storm! Come and find out how to use a cappella music to get your kids hooked on singing at a higher level, improve their musicianship skills, and much more! Whether it is contemporary, vocal jazz, barbershop, madrigals, or something in between, an a cappella ensemble or even just adding more a cappella music to your repertoire (at ALL age levels) can change the culture of your program for the better.

Music, materials, recordings, and more will be provided for you to take home, as well as some entertainment from live demo ensembles!

A New Look at the Old: Active Music Making in the 21st Century Classroom w/ Debbie Cunningham

Using a traditional folk song with a new "twist," this session will explore ways to teach a variety of musical concepts in a general music setting using the Orff Schulwerk approach.

The Sounds of Synergy: Creating Cohesion in your Classroom w/ Debbie Cunningham

Using music as a vehicle for community formation, participants will experience activities that have proven successful for engaging all types of learners in a variety of settings. A number of strategies for using musical skills and objectives to develop 21st century learning-skills will be provided.

Bass Class 101 with Matt Vacanti

All the things you wanted to know about bass but were afraid to ask. If you are like most orchestra teachers, teaching bass is your least favorite part of the day. What's the best bass book? When should I introduce shifting? Are bass stools a good idea? Why am I always yelling at them - Why are they always goofing around back there? What about electric bass?

If you are feeling insecure about your bass teaching or just need some fresh ideas, here is your chance to get a bass booster from a veteran bass teacher.

Warm-ups for Choir

This session will focus on building musicianship during the first few minutes of the choral rehearsal. Help your choral students grow in the areas of vocal technique, independence, intonation, music literacy and more.

Alternative Violin(fiddle) with Liz Friedel

Intensive with Liz Friedel, private teacher, veteran alternative violinist performing in the area for over 15 years. Survey of fiddle styles and how to implement with your students.

Silverwood Clarinet Choir

A concert/lecture session will be presented to teachers and students that will give teachers the tools to create an ensemble as an extra rehearsal or in a lesson group.

It will give the students a challenging, exciting and yet entertaining venue based on all four New York State Standards for the Arts.

Clinic Synopsis - Musicians' Wellness

Join Erin Tapia, Westhill Music Educator and certified Dharma Yoga Teacher, in a session focused on musician health, well-being, and work-life (music-life) balance. Topics covered will include:

- caring for the physical body as a musician and educator
- self-care in and out of the music classroom
- daily wellness practices
- insights into sharing these topics with your own student-musicians.

During this session, participants may have the opportunity to practice breathwork and in-seat stretches; attire that allows for comfortable full breaths and arm movements recommended.

Creating, Establishing and Perfecting your Introductory Guitar Class with Kenneth Meyer

This session will be conducted in four parts and cover the concepts necessary to run a successful beginning guitar class at the pre-college level.

Part I – Performance

Part II – Materials and Lesson plans

Part III – Development

Part IV – Question and Answer

Come prepared with concerns regarding your specific situation. The conversation that develops as a result will help us all to the last step of perfecting our own guitar classes.

Register on [My Learning Plan](#):

\$50.00 - Arts in Education subscriber districts (All subscribers may run registration fees through AIE with a professional development request form.)

\$75.00 - all other districts

Questions? Call Arts in Education office 963-4249 or email wjones@citiboces.org, or askinner2@citiboces.org